



1840 Antoine's Wine List 1940

With every good thing
There is a price
5/11/1940



CONTENTS

	<i>Page</i>		<i>Page</i>
ALSACE	17	RHINE WINES	17
AMERICAN WINES	20	SHERRY, PORT AND MADEIRA	22
ANTOINE'S	1	STEINWEIN	18
ANTOINE'S		THE PRINCIPAL BORDEAUX	
DO YOU KNOW	Inside back cover	VINEYARDS	2
BORDEAUX	3	THE ROYAL FAMILY OF THE	
BRANDY	23	WINES OF BURGUNDY	10
BURGUNDY — RED	11	VINS DE LA LOIRE	16
BURGUNDY — WHITE	14	VINS ROSES	16
CHAMPAGNE	21	VINTAGE CHART	24
COTES DU RHONE	15	WHITE BORDEAUX	8
IMPORTED SPARKLING WINES,		WINES OF HUNGARY	20
RED & WHITE	22	WINES OF ITALY	20
LIQUEURS AND CORDIALS	23	WINES OF SPAIN	19
MOSELLES	19		

"ANTOINE'S"

JUST ONE HUNDRED YEARS AGO my grandfather, Antoine Alciatore, who was born in the picturesque and historic old city of Marseilles, in Southern France, and who came to America as a young man, opened the doors of Antoine's Restaurant.

ANTOINE'S has changed a good deal since those early days, but perhaps, when all is said and done, it has changed less than this country as a whole. For when Antoine's opened, in 1840, a great many of my grandfather's friends could remember when New Orleans was the capital of a French province, before the Louisiana Purchase, and several of Antoine's early customers had fought with Jackson (and, with that picturesque old pirate, Jean Lafitte) at the Battle of New Orleans only twenty-five years before. That was of course before there were any railways to speak of, and apart from the citizens of New Orleans, most of the gourmets who made my grandfather's success and his reputation came down by river boat or stage coach from Natchez or Atlanta or from the old plantations of what we now know as "the Old South."

WHEN Antoine's opened, Martin Van Buren was President, the postage stamp was about to come into use, baseball had just been played for the first time, Buffalo Bill had not yet been born, gold had not yet been discovered in California, Abraham Lincoln was a struggling young lawyer of 31, Texas was an independent republic, and from the Mississippi westward stretched the Great Plains and the pony express and buffalo and hostile Indians and the wilderness.

THEN Antoine's meant, in the little metropolis that was New Orleans, a tiny oasis of cosmopolitan atmosphere, of tradition (for the tradition of good food my grandfather brought with him from abroad), a bit of Old France transplanted into the busy, vigorous, rapidly changing America of the 1840s.

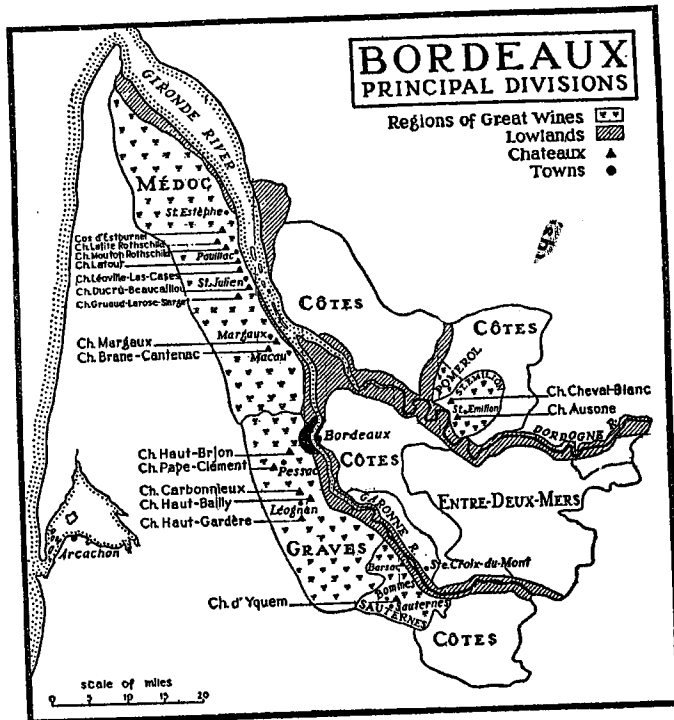
WHEN Antoine's opened, the best Clarets which my grandfather could offer to his customers were the peerless 1811s, the wines of the "Comet Year" (so called because of the comet which appeared in France in the fall and which was supposed to have presaged Napoleon's downfall).

WE are a little old-fashioned here at Antoine's, and in no great hurry to "modernize" or "keep abreast of times," whatever that may mean. We have been using the same menu, for luncheon and for dinner, summer and winter, day in and day out, year in and year out, for fifty years. And yet here is a new wine list.

THE list is new, the wines are not. Our wine cellar had to start from the beginning after Prohibition, but at last, after seven years, we can present a list in every way worthy of our cuisine of which we are, and we believe justly, proud.

ROY L. ALCIATORE





THE PRINCIPAL BORDEAUX VINEYARDS

CRUS CLASSES OF THE MEDOC
(CLASSIFIED GROWTHS - - - RED WINES)

First Growths (Premiers Crus)
Château Lafite
Château Latour
Château Margaux

Second Growths (Deuxièmes Crus)
Château Mouton-Rothschild
Château Rausan-Ségla
Château Rauzan-Gassies
Château Léoville-Las-Cases
Château Léoville-Poyferré
Château Léoville-Barton
Château Durfort-Vivens
Château de Lascombes
Château Gruaud-Larose-Sarget
Château Gruaud-Larose-Faure
Château Brane-Cantenac
Château Pichon-Longueville
Château Pichon-Longueville-Lalande
Château Ducru-Beaucaillou
Cos d'Estournel
Château Montrose

Third Growths (Troisièmes Crus)
Château Giscours
Château Kirwan
Château d'Issan
Château Lagrange
Château Langoa-Barton
Château Malescot-Saint-Exupéry
Château Cantenac-Brown
Château Palmer
Château La Lagune
Château Desmirail
Château Calon-Ségur

Third Growths (Troisièmes Crus)
Château Ferrière
Château Marquis d'Alesme-Becker
Château Boyd-Cantenac

Fourth Growths (Quatrièmes Crus)
Château Saint-Pierre-Bontemps
Château Saint-Pierre-Sevaistre
Château Branaire-Ducru
Château Talbot
Château Duhart-Milon
Château Pouget
Château La Tour-Carnet
Château Rochet
Château Beychevelle
Château de Cantenac-Prieuré
Château Marquis-de-Terme

Fifth Growths (Cinquièmes Crus)
Château Pontet-Canet
Château Batailley
Château Grand-Puy-Lacoste
Château Grand-Puy-Ducasse
Château Lynch-Bages
Château Lynch-Moussas
Château Dauzac
Château Mouton d'Armailhacq
Château du Tertre
Château Haut-Bages-Libéral
Château Pédesclaux
Château Belgrave
Château Camensac
Cos Labory
Château Clerc-Milon-Mondon
Château Croizet-Bages
Château Cantemerle

RED AND WHITE WINES OF GRAVES

Château Haut-Brion
(Universally acknowledged to be the peer of Lafite-Rothschild, Latour and Margaux; one of the four greatest red wines of Bordeaux.)
Château La Mission-Haut-Brion
Château Pape-Clément
Château La Tour-Haut-Brion
Château Haut-Bailly
Château Carbonnieux
Château Haut-Gardère
Château Smith-Haut-Lafitte
Château Bouscaut

CRUS CLASSES OF SAUTERNES

First Great Growth (Premier Grand Cru)
Château d'Yquem
First Growths (Premiers Crus)
Château Guiraud
Château La Tour-Blanche
Château Lafaurie-Peyraguey
Château de Rayne-Vigneau
Château Rabaud-Promis
Château Sigalas-Rabaud
Clos Haut-Peyraguey
Château Coutet
Château Climens
Château de Suduiraut
Château Rieussec
Second Growths (Deuxièmes Crus)
Château d'Arche-Lafaurie
Château Filhot
Château Myrat
Château Doisy-Dubroca
Château Doisy-Daene
Château de Malle

RED WINES OF ST. EMILION

First Great Growths (Premiers Grands Crus)
Château Ausone
Château Cheval Blanc
First Growths (Premiers Crus)
Château Bélair
Château Magdelaine
Château Canon
Clos Fourtet
Château Beauséjour
Château Pavie
Château Tertre Daugay
Château Soutard
Château Troplong-Mondot
Château La Gaffelière-Naudes
Château Trotteville
Château Balestard-la-Tonnelle
Clos de l'Angelus
Château Grand-Pontet
Château Grand-Mayne
Cap de Mourlin
Château Trimoulet
Château Figeac
Château Larcis-Ducasse

RED WINES OF POMEROL

First of the Great Growths (Premier des Grands Crus)
Château Pétrus
Great First Growths
Vieux Château-Certan
Château L'Evangile
First Growths
Château La Conseillante
Château Certan
Château Petit Village
Château Trotanoy
Château Beaugard
Château Nénin
Château Gazin

BORDEAUX

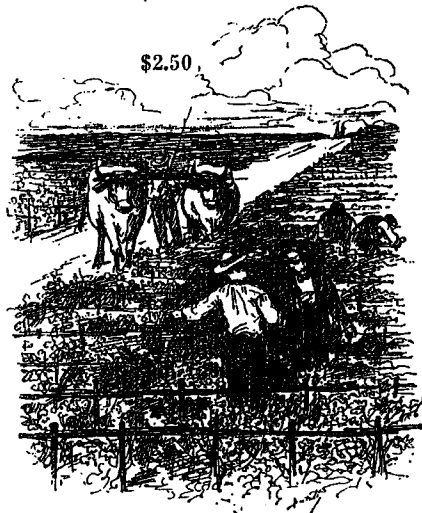
THE BORDEAUX DISTRICT which surrounds the city of Bordeaux and the wide estuary of the Gironde in Southwestern France, is a pleasant, tranquil little country of rolling, vineyard-covered hills and rather impressive, isolated houses, some ancient and some modern, which the French call "châteaux." Almost every such house has its name, its vineyard and its wine, which the owner bottles and sells under the name of his "château," especially in good years. A "château-bottled" wine therefore is a wine produced on one particular bit of ground, and bottled by the owner at his home.

Most of the subdivisions of the Bordeaux district are better known than Bordeaux itself, and these subdivisions have given their names to the wines which they produce. The Médoc stretches off to the north and west of Bordeaux and produces red wine, or Claret, sometimes called "Médoc," sometimes called, more specifically, after the particular township in which it was made, "St. Estèphe," or "Margaux" or "St. Julien," or most specifically of all, often carrying the label of the estate or "château" which produced it. Thus similarly Graves is a district south of Bordeaux yielding red wines as well as white, which takes its name from the gravelly nature of its soil. Sauternes is a district, as is Barsac, and both are named after villages. St. Emilion is a town, as well as a wine, and Pomerol is a village as well as a type of Claret.

Of the white Bordeaux, Graves is the driest, Barsac is usually medium sweet and Sauternes sweet.

Of the red Bordeaux, the Médocs generally are rated the best, the St. Emilions and Pomerols as somewhat softer but less distinguished, the red Graves remarkable, but in a class by themselves.

No.	<i>Vintage</i>	<i>Half Bottle</i>	<i>Bottle</i>
1	MEDOC A pleasant, unpretentious table wine.	\$.90	\$1.50
2	ST. ESTEPHE The wines from the village of St. Estèphe are the fullest-bodied of all the Médocs.	\$1.25	\$2.00
3	MARGAUX Like St. Estèphe, Margaux is a township of the Médoc. Its wines are light, delicate and soft.	\$1.25	\$2.00
4	ST. JULIEN Lying between St. Estèphe and Margaux, St. Julien produces wines which are well-balanced, medium bodied.	\$1.00	\$1.75
5	ST. EMILION Some thirty miles to the east of the Médoc, the district of St. Emilion is famous for its Clarets, soft, yet fairly full.	\$1.25	\$2.25
10	CHATEAU PONTET CANET <i>5th Classified Growth of Pauillac, Médoc.</i> One of the better known Médocs, never château bottled. Owned by the house of Cruse et Fils, Frères.	\$1.75	\$3.25
11	CHATEAU LEOVILLE BARTON <i>2nd Classified Growth of St. Julien, Médoc.</i> Bottled by the owners of the vineyard, Barton and Guestier.		\$3.25
12	CHATEAU RAUSAN SEGLA <i>2nd Classified Growth of Margaux, Médoc.</i> One of the better Margaux, bottled by the owners of the vineyard, Cruse et Fils, Frères.		\$2.50



RED BORDEAUX — continued



No.		Vintage	Half Bottle	Bottle
*17	CHATEAU MEYNEY <i>Bourgeois Growth of St. Estèphe, Médoc.</i> Château Bottled. A delightful lesser wine, clean to the taste, fairly full.	1934	\$1.00	\$1.50
*18	CHATEAU GRAND PONTET <i>1st Growth of St. Emilion.</i> Château Bottled. Produced by the Mayor of the village of St. Emilion, fruity, velvety and soft.	1934	\$1.50	\$2.35
*19	CHATEAU LEOVILLE LAS CASES <i>2nd Classified Growth of St. Julien, Médoc.</i> Château Bottled. A remarkably good 1934 for the price.	1934		\$2.50
*20	CHATEAU MONTROSE <i>2nd Classified Growth of St. Estèphe, Médoc.</i> Château Bottled. Robust, sturdy, very full-bodied, an excellent wine though not yet at its best.	1934		\$2.50
*21	CHATEAU BEYCHEVELLE <i>4th Classified Growth of St. Julien, Médoc.</i> Château Bottled. "Beyche-velle" in old French, means "baisse voile," or "lower sail," for the sailors, coming up the Gironde river used in the old days to lower their sails when they saw this château. This 1934 is soft, delicate, very fine.	1934		\$3.50
25	CHATEAU HAUT BRION <i>First Classified Growth of Pessac, Graves.</i> Château Bottled. Very full, with the unmistakable Haut Brion bouquet and flavor, this excellent Claret is a great wine today but will improve.	1934		\$4.00
*22	CHATEAU GRUAUD LAROSE FAURE <i>2nd Classified Growth of St. Julien, Médoc.</i> Château Bottled. One of the most remarkable wines of the great '34 vintage; ranked as a second but superior to most firsts.	1934		\$4.25
*23	CHATEAU LAFITE <i>1st Classed Growth of Pauillac, Médoc.</i> Château Bottled. Lafite might be described as the least dependable of the great Bordeaux vineyards, sometimes producing, as in 1921 and 1928, poor wine in good years. On the other hand, Lafite at its best is unbeatable, and here is a truly classic Claret — the finest Lafite of the past fifteen years.	1934		\$4.75
*24	CHATEAU CHEVAL BLANC <i>1st Growth of St. Emilion.</i> Château Bottled. Perhaps the best St. Emilion of '34 and a wine of wonderful suavity and depth.	1934		\$5.00
*29	CHATEAU TALBOT <i>4th Classified Growth of St. Julien, Médoc.</i> Château Bottled. Pleasant and soft, this 1933 has all the characteristics for which the wines of Talbot are famous — lightness, delicacy, bouquet.	1933		\$2.00
30	CHATEAU MOUTON ROTHSCHILD <i>2nd Classified Growth of Pauillac, Médoc.</i> Château Bottled. Among the most successful 1933s.	1933	Magnum \$6.50	\$3.00
*35	CHATEAU LA TOUR DU ROCH MILON <i>Bourgeois Growth of Pauillac, Médoc.</i> Château Bottled. A clean and delicate Claret of a great year but little-known Château. Fairly light-bodied and dry.	1929		\$1.75
*36	CHATEAU CROIZET BAGES <i>5th Classified Growth of Pauillac, Médoc.</i> Château Bottled. Smooth, very polished, light in body.	1929		\$2.50
*37	CHATEAU TROTTEVIEILLE <i>1st Growth of St. Emilion.</i> Château Bottled. The familiar black label of this excellent St. Emilion is to be seen on many a gourmet's table. A fine '29.	1929		\$3.25
34	CHATEAU BRANE CANTENAC <i>Second Classified Growth of Cantenac, Médoc.</i> Château Bottled. Gracious, soft and pleasant, a faultless and typical wine of the Médoc.	1929		\$3.25

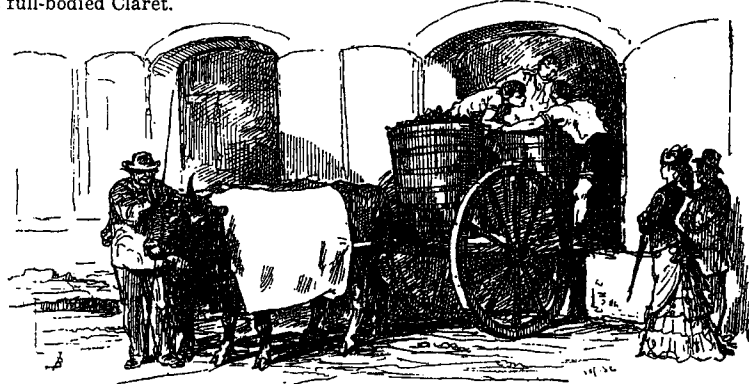
*A Frank Schoonmaker Selection.

RED BORDEAUX — *continued*

No.		Vintage	Half Bottle	Bottle
*38	CHATEAU PAVIE <i>1st Growth of St. Emilion.</i> Château Bottled. The wines grown round the charming town of St. Emilion, its ancient abbeys crumbling into the vineyards at their feet and its towers commanding the whole lovely valley of the Dordogne, are velvety, soft and, as the French say, "fill the mouth." . . . Here is a typical St. Emilion and a very good one.	1929		\$2.75
*39	CHATEAU NENIN <i>1st Growth of Pomerol.</i> Château Bottled. Smallest of the fine wine-producing districts of Bordeaux, Pomerol is not as well known as it deserves to be. This is an excellent Claret and a typical 1929.	1929		\$3.75
*40	CHATEAU PICHON LONGUEVILLE LALANDE <i>2nd Classified Growth of Pauillac, Médoc.</i> Château Bottled. A perfectly balanced Claret with a lovely bouquet and fine aftertaste.	1929		\$4.50
*41	CHATEAU MARGAUX <i>1st Classified Growth of Margaux, Médoc.</i> Château Bottled. The year 1929 produced this best Margaux since the Great War. A perfect red Bordeaux.	1929		\$4.75
40	CHATEAU AUSONE <i>First Growth of St. Emilion.</i> Château Bottled. Ausone and Cheval Blanc rank as the best vineyards of the St. Emilion district and 1929 of course was a wonderful year. A <i>grande bouteille</i> .	1929		\$7.00
*43	CHATEAU HAUT BRION <i>1st Classified Growth of Pessac, Graves.</i> Château Bottled. A wine of extraordinary depth and power, slow to mature yet remarkable today, and in every way worthy of one of the four highest ranking Châteaux of the Bordeaux Country.	1929		\$7.50
42	CHATEAU MOUTON ROTHSCHILD <i>2nd Classified Growth of Pauillac, Médoc.</i> Château Bottled. The proud device of Château Mouton Rothschild reads " <i>Premier ne suis, second ne daigne, Mouton suis</i> " which means "I am not ranked as a first, I do not deign to be a second, I am Mouton." In certain years this proud boast is justified, and '29 was such a year, for this great wine acknowledges only two or three equals among all the Clarets produced since 1900.	1929		\$9.00
*44	CHATEAU LATOUR <i>1st Classed Growth of Pauillac, Médoc.</i> Château Bottled. Here, no longer commercially available, is what we believe to be the greatest Claret of the Twentieth Century.	1929		\$9.00
*49	CHATEAU LAGRANGE <i>3rd Classified Growth of St. Julien, Médoc.</i> Château Bottled. A full-bodied, sturdy Bordeaux of a good vintage.	1928		\$2.50
50	CHATEAU DE LASCOMBES <i>2nd Classified Growth of Margaux, Médoc.</i> Château Bottled. The '28s, if anything, err on the side of heaviness and robustness; this Margaux is better balanced than most of the Clarets of its year.	1928	\$1.50	\$2.50
51	CHATEAU LEOVILLE LAS CASES <i>2nd Classified Growth of St. Julien, Médoc.</i> Château Bottled. A stout and solid wine, perfect with red meat or game.	1928		\$3.50
*52	CHATEAU LEOVILLE POYFERRE <i>2nd Classified Growth of St. Julien, Médoc.</i> Château Bottled. Of the three Léovilles, Poyferré, Las Cases and Barton, this is invariably ranked as the best, and this 1928 is one of the most successful wines of its year.	1928		\$4.00
*53	CHATEAU MOUTON ROTHSCHILD <i>2nd Classified Growth of Pauillac, Médoc.</i> Château Bottled. Big, forthright, very masculine — an excellent full-bodied Claret.	1928		\$4.25

*A Frank Schoonmaker Selection.

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RED BORDEAUX — continued

No.		Vintage	Half Bottle	Bottle
58	CHATEAU PAPE CLEMENT <i>1st Growth of Pessac, Graves.</i> Château Bottled. One of the most famous red wines of the Graves district.	1926	\$1.50	\$2.25
59	CHATEAU MALESCOT ST. EXUPERY <i>3rd Classified Growth of Margaux, Médoc.</i> Château Bottled. The year 1926 produced exceptionally full-bodied Clarets of which this is an excellent and typical example.	1926		\$2.25
60	CHATEAU PICHON LONGUEVILLE LALANDE <i>Second Classified Growth of Pauillac, Médoc.</i> Château Bottled. One of the rare Clarets of the 1926 vintage which combines fullness with the soft suavity which a good red Bordeaux should have.	1926		\$4.00
*64	CHATEAU COS D'ESTOURNEL <i>2nd Classified Growth of St. Estèphe, Médoc.</i> Château Bottled. The wines of the village of St. Estèphe, as a whole, are full, slow to mature. This fine 1924, today, is at its superb best.	1924		\$3.50
66	CHATEAU HAUT BRION <i>First Classified Growth of Pessac, Graves.</i> Château Bottled. Haut Brion in a great year is one of the longest lived wines of France, and the 1906 listed below is by no means past its prime. This '24, however, has acquired a beautiful polish and maturity. Recommended.	1924		\$6.00
*65	CHATEAU AUSONE <i>1st Great Growth of St. Emilion.</i> Château Bottled. Legend has it that the hillside vineyard of Ausone was cultivated by the Latin poet Ausonius sixteen hundred years ago and from Ausonius, certainly, the château takes its name. It is acknowledged the finest and rarest of St. Emilions and this 1924 is an impeccable Claret.	1924		\$8.00
*70	CHATEAU LATOUR <i>1st Classified Growth of Pauillac, Médoc.</i> Château Bottled. The lesser wines of 1920 are faded now and too old, but this splendid Latour is vigorous and full and fine.	1920		\$9.50
75	CHATEAU AUSONE <i>1st Great Growth of St. Emilion.</i> Château Bottled. Even better than the 1924 from the same vineyard; a virtually unprocurable and magnificent wine.	1918		\$9.00
*81	CHATEAU MONTROSE <i>2nd Classified Growth of St. Estèphe, Médoc.</i> Château Bottled. Sturdy, big, with tremendous body and power, this 1916, after more than two decades in bottle, is just coming into its prime.	1916		\$4.00
*80	CHATEAU GRUAUD LAROSE SARGET <i>2nd Classified Growth of St. Julien, Médoc.</i> Château Bottled. A mellow old wine with the exquisite bouquet characteristic of the St. Juliens at their best, and a superlative flavor and aftertaste.	1916		\$5.00
*82	CHATEAU LATOUR <i>1st Classified Growth of Pauillac, Médoc.</i> Château Bottled. We are fortunate in being able to offer this celebrated 1916 from the greatest vineyard of the Médoc, a wine which has all but disappeared from the world markets.	1916		\$10.00
87	CHATEAU DU LYONNAT <i>Bourgeois Growth of Lussac, St. Emilion.</i> Château Bottled. For the lover of old wines, this is an unusual value at \$3.75.	1906		\$3.75
88	CHATEAU HAUT BRION <i>1st Classified Growth of Pessac, Graves.</i> Château Bottled. In general, 1906 was a good year rather than a great one, but by some curious quirk of fate Haut Brion produced in '06 its greatest wine of this generation and one which scarcely a half dozen restaurants in France are able to offer today.	1906		\$10.00
93	CHATEAU DU LYONNAT <i>Bourgeois Growth of Lussac, St. Emilion.</i> Château Bottled. From one of the largest vineyards of the St. Emilion district.	1905		\$3.75

*A Frank Schoonmaker Selection.

RED BORDEAUX — *continued*

No.		Vintage	Half Bottle	Bottle
95	CHATEAU DU LYONNAT <i>Bourgeois Growth of Lussac, St. Emilion.</i> Château Bottled. 1904 was a very great year indeed and this Claret is still in excellent condition.	1904		\$4.00
99	CHATEAU BRANE CANTENAC <i>2nd Classified Growth of Cantenac, Médoc.</i> Château Bottled. A wonderful old wine of a superlative vintage.	1900		\$11.00
100	CHATEAU PALMER <i>3rd Classified Growth of Margaux, Médoc.</i> Château Bottled. Famous, even when young, for its finesse, this lovely Palmer has with the passing years acquired the color of autumn leaves and the beauty of a faded tapestry.	1900	Magnum:	\$16.00
101	CHATEAU DU LYONNAT <i>Bourgeois Growth of Lussac, St. Emilion.</i> Château Bottled. Like 1900, 1899 ranked as a remarkable year. Recommended.	1899		\$4.00
105	CHATEAU PAPE CLEMENT <i>1st Growth of Pessac, Graves.</i> Château Bottled. Like Château-neuf-du-Pape, near Avignon, this vineyard takes its name from the celebrated wine-loving Pope, Clement V, and still carries on its label and cork the crossed keys of the Papal seal.	1893	Magnum:	\$14.00
106	CHATEAU LA MISSION HAUT BRION <i>1st Growth of Pessac, Graves.</i> Château Bottled. Delicate, polished, fragrant.	1893	Magnum:	\$14.00



Château Haut Brion

WHITE BORDEAUX



No.		Vintage	Half Bottle	Bottle
110	GRAVES A pleasant dry wine from the Graves district of Bordeaux.		\$1.00	\$1.75
111	BARSAC Though the village of Barsac is in the legally delimited Sauternes country, its wines are lighter and somewhat dryer than most Sauternes.		\$1.25	\$2.25
112	SAUTERNES Takes its name from the village of Sauternes (<i>not Sauterne</i>) near Bordeaux. Medium dry.		\$1.50	\$2.50
113	HAUT SAUTERNES Originally this term meant a wine from the upper slopes of the Sauternes district. Now it is used to designate a sweeter and fuller wine.		\$1.50	\$2.75
*118	CRU BEDAT <i>Bourgeois Growth of Podensac, Graves.</i> Château Bottled. A delightful, well-balanced dry Graves from an excellent lesser vineyard.	1934	\$1.25	\$2.25
119	CHATEAU DE LA BREDE <i>Bourgeois Growth of Graves.</i> Château Bottled. Pleasant, with a good deal of finesse.	1934	\$1.75	\$3.00
*120	CHATEAU LAVILLE HAUT BRION <i>1st Growth of Pessac, Graves.</i> Château Bottled. The village of Pessac is really a suburb of Bordeaux and the vines which produce this clean, fresh and charming wine are surrounded by street car lines and housing developments.	1934	\$1.75	\$3.25
*122	CHATEAU D'YQUEM <i>Great 1st Classified Growth of Sauternes.</i> Château Bottled. Best of Sauternes, and perhaps the best sweet natural wine in the world, Yquem needs no introduction to connoisseurs.	1934	\$2.50	\$4.50
*121	CHATEAU HAUT BRION BLANC <i>1st Classified Growth of Pessac, Graves.</i> Château Bottled. By a considerable margin the finest dry white wine of Bordeaux and one, certainly, of the finest dry white wines of France, this great Graves is a worthy sister to the more famous red Haut Brion.	1934		\$4.75
*127	CHATEAU COUTET <i>1st Classified Growth of Barsac.</i> Château Bottled. Rather on the dry side. A remarkable value. Recommended.	1933		\$2.25
*132	CHATEAU RIEUSSEC <i>1st Classified Growth of Fargues, Sauternes.</i> Château Bottled. Tremendously rich and sweet, almost a golden liqueur.	1929		\$3.25

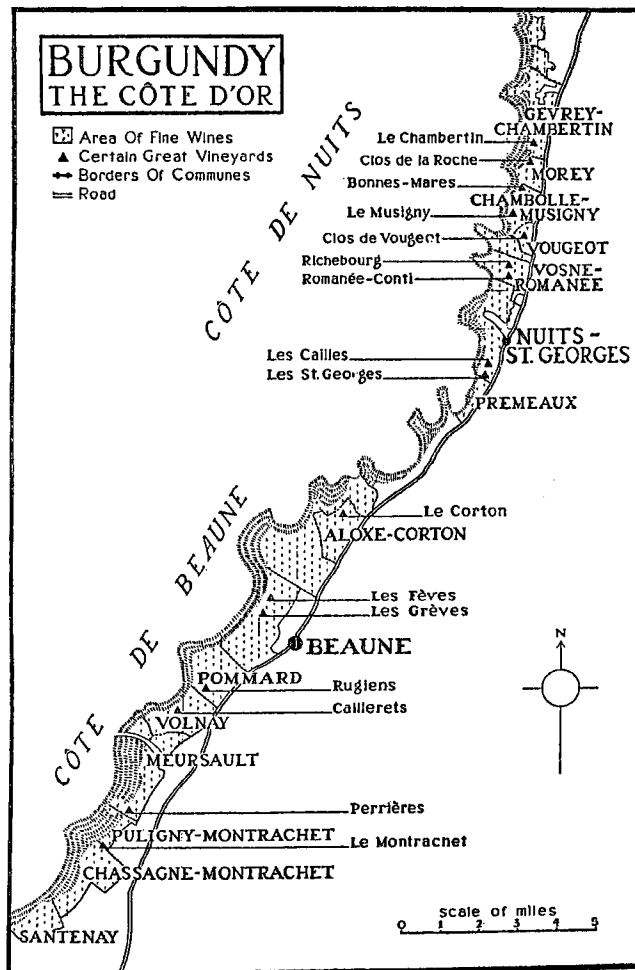
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WHITE BORDEAUX — *continued*

No.		Vintage	Half Bottle	Bottle
*134	CHATEAU LA TOUR BLANCHE <i>1st Classified Growth of Bommes, Sauternes. Château Bottled. Now the property of the French Republic and seat of a viticultural school, La Tour Blanche is perhaps, after Yquem, the most famous Sauternes château. This 1929 is exceptional.</i>	1929		\$4.00
*133	CHATEAU CLIMENS <i>1st Classified Growth of Barsac. Château Bottled. Climens, in '29, produced its <i>vin du siècle</i>, or "wine of the century" — fruity, full, with a magnificent aroma and delicacy.</i>	1929		\$4.25
*135	CHATEAU D'YQUEM <i>Great 1st Classified Growth of Sauternes. Château Bottled. Generally regarded as the best Yquem since 1921. A superb wine.</i>	1929	\$3.50	\$6.50
*140	CHATEAU FILHOT <i>2nd Classified Growth of Sauternes. Château Bottled. Owned by the sister of the Marquis de Lur Saluces, proprietor of Yquem, the vineyard of Filhot is one of the best tended of Sauternes. A beautiful wine, less sweet than most of the 1929s.</i>	1928		\$3.50
*141	CHATEAU SUDUIRAUT <i>1st Classified Growth of Sauternes. Château Bottled. Excellent. Medium sweet. A particularly good value at \$2.50.</i>	1928		\$2.50
*142	CHATEAU D'YQUEM <i>Great 1st Classified Growth of Sauternes. Château Bottled. More delicate than the magisterial '29 from the same vineyard; finely balanced, fairly sweet.</i>	1928	\$3.50	



*A Frank Schoonmaker Selection.



THE ROYAL FAMILY OF THE WINES OF BURGUNDY

LE ROI: *Le Chambertin*

LA REINE: *La Romanée-Conti*

LE DAUPHIN: *Le Musigny*

LES ENFANTS ROYAUX: *Le Richebourg, Le Clos de Vougeot, Le Corton, Le Montrachet*

LES PRINCES DU SANG: *Les Romanées, Le Clos de Tart, Le Clos St-Jacques, Les Echézeaux,
Les Bonnes-Mares, Le Clos des Lambrays*

DUCS ET DUCHESSES: *Gevrey-Chambertin, Chambolle-Musigny, Vougeot, Vosne-Romanée,
Nuits-St-Georges, Aloxe-Corton, Pernand-Vergelesses, Savigny-les-Beaune, Beaune,
Pommard, Volnay, Meursault, Monthélie, Auxey-Duresses, Puligny-Montrachet,
Chassagne-Montrachet, Santenay*

BURGUNDY

THE GREAT BURGUNDIAN VINEYARDS consist of a single hillside; for twenty-five miles they parallel the main road and main railway line from Paris to Marseilles and the Riviera. Gently sloping, less than a mile wide, cut into little holdings that stretch from the wide plain at the foot of the hill to the forest at its crest, this Côte d'Or, or "Golden Slope" is anything but impressive. And yet, for nearly two thousand years it has been celebrated throughout the civilized world. The poet Petrarch wrote of the wines of Beaune; Erasmus said that he would rather drink Burgundy than command all the armies of France, and Chambertin was the favorite wine of Napoleon.

Fine Burgundy is neither very easy to come by, nor very cheap. Good years are the exception rather than the rule; the vineyards are pitifully small (Romanée Conti, for example, consists of five acres) and, alas! beautifully labeled bottles are not always what they claim to be. Generally speaking, the best Burgundies are those bottled by the little *vignerons* who own the vineyards and cultivate the vines.

The "Burke's Peerage" of fine Burgundy reproduced on Page 10 is pretty fanciful but very accurate none the less. It fails, however to take into consideration a whole coterie of noble wines which, though true Burgundies, do not come from the Côte d'Or. Thus Chablis, delicate, very dry, green-gold in color, certainly deserves a place beside Montrachet and Meursault, the best white wines of the "Golden Slope"; and Moulin-à-Vent and other wines of the Beaujolais district to the south are at least on a par with the lesser Beaunes and Pommards.

The white Burgundies are about the best dry white wines of France, perfect with sea food or chicken or turkey. They include: Grand Montrachet and its satellites, Chevalier, Bâtard, Pucelle, Combettes, etc.; the fine Meursaults: Charmes, Perrières, Goutte d'Or, etc.; the great Chablis: Clos, Vaudésir, Valmur, Grenouille, etc., and in a minor key, Pouilly, or Pouilly-Fuissé.

The great red Burgundies (and there are no better red wines in the world) come for the most part from the northern half of the Côte d'Or, the so-called Côte de Nuits. The wines of Côte de Beaune (Corton, Beaune, Pommard, Volnay, etc.) are softer, less big and less austere.

RED BURGUNDY

No.		<i>Vintage</i>	<i>Half Bottle</i>	<i>Bottle</i>
155	BEAUJOLAIS Produced some sixty miles farther south, the wines of the Beaujolais district are lighter, less great and mature more rapidly than the Burgundies proper. A pleasant table wine.			\$2.00
156	MACON Macon is a town on the edge of the Beaujolais. A well-balanced red wine, at its best with red meat.			\$2.00
157	POMMARD The village of Pommard lies south of Beaune on the celebrated Burgundian "Côte d'Or," or Golden Slope. Full and soft.		\$1.75	\$3.00
158	VOLNAY Only two miles separate Pommard and Volnay and their wines have the same characteristics.		\$1.75	\$3.00
159	NUITS ST. GEORGES The picturesque little town of Nuits has given its name to the Côte de Nuits; its wines in general are fine, yet big and powerful.		\$2.00	\$3.25
*164	SAVIGNY-LES-BEAUNE <i>Estate Bottling of Louis Langeron Boursot. Light, fragrant, delicate, a charming little wine.</i>	1934	\$1.35	\$2.50

*A Frank Schoonmaker Selection.





No.		Vintage	Half Bottle	Bottle
*165	BEAUNE GREVES <i>Estate Bottling of Louis Voiret.</i> Beaune is the name of a township; Grèves is the name of a vineyard (incidentally the best in the township of Beaune). A pleasant mellow wine, of a great year.	1934	\$1.75	\$3.00
*166	CHARMES MAZYS CHAMBERTIN <i>Estate Bottling of Général Rébourseau.</i> From a vineyard which adjoins Grand Chambertin — a robust and distinguished Burgundy, produced and bottled by one of the best growers of the region.	1934	\$1.75	\$3.35
161	CORTON, CHATEAU GRANCEY <i>Estate Bottling of Louis Latour.</i> M. Latour is the largest vineyard owner of the township of Corton, and this wine, fuller-bodied than most of the '34s, is just beginning to come into its own.	1934		\$3.50
162	BONNES MARES <i>Estate Bottling of Comte de Vogüé.</i> Soft, remarkable for its bouquet, a fine wine from an impeccable producer.	1934		\$4.00
168	CLOS DE VOUGEOT <i>Estate Bottling of Charles Noëllat.</i> Vougeot is among the great names of Burgundy, and here is a lovely wine of unusual finesse and charm.	1934		\$4.00
*167	POMMARD RUGIENS <i>Estate Bottling of de Chavigné et de Lavoreille.</i> In addition to the generic name Pommard, this wine carries the name of the little ten-acre vineyard which produced it. In our opinion, one of the finest Pommards ever offered on the American market.	1934		\$4.25
*169	CLOS DE VOUGEOT <i>Estate Bottling of Edouard Mayer.</i> Old M. Mayer is the Mayor of the village of Vosne Romanée, which adjoins Vougeot on the south and this is an altogether exceptional wine.	1934		\$5.00
163	LE MUSIGNY <i>Estate Bottling of Comte de Vogüé.</i> The Comte de Vogüé is one of the most justly famous vineyard owners of the Côte d'Or. This Musigny is his finest wine of the great '34 vintage.	1934		\$5.00
*170	LE MUSIGNY <i>Estate Bottling of Frédéric Mugnier.</i> They say that if Romanée Conti is the queen of Burgundies, Musigny is the dauphin and this exquisite, gracious, delicate wine is certainly worthy of royal rank.	1934		\$5.75
*171	LE CHAMBERTIN <i>Estate Bottling of the Domaine Marion Frères.</i> 1934 was a very great vintage indeed but its wines are velvety rather than heavy — more remarkable for their finesse than for their body. This Chambertin is a typical and beautiful 1934.	1934		\$5.75
*172	ROMANÉE CONTI <i>Estate Bottling of the Domaine de la Romanée Conti.</i> Acknowledged the greatest vineyard of Burgundy, Romanée Conti produced in 1934 one of its best wines.	1934		\$9.00

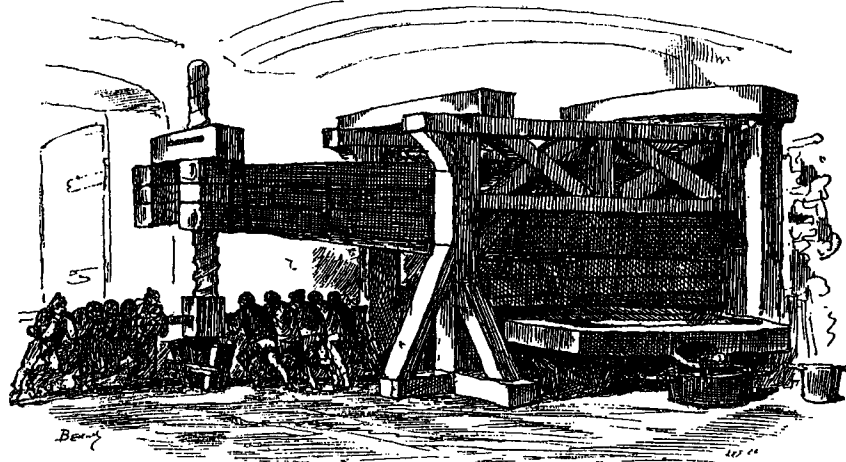
*A Frank Schoonmaker Selection.

RED BURGUNDY — *continued*

No.		Vintage	Half Bottle	Bottle
173	RICHEBOURG, VIEUX CEPAGES <i>Estate Bottling of the Domaine de la Romanée Conti. Next to Romanée Conti, which it adjoins, Richebourg is often rated as the finest vineyard of Burgundy. A grande bouteille.</i>	1934		\$6.50
180	ROMANEE ST. VIVANT <i>Estate Bottling of Charles Noëllat. Fuller in body than most of the '34s.</i>	1933		\$3.00
181	GRANDS ECHEZEAUX <i>Estate Bottling of the Domaine de la Romanée Conti. An unusually fine wine of a good but somewhat uneven vintage. Bottled by the owner of Romanée Conti.</i>	1933		\$4.25
*185	MOULIN-A-VENT CARQUELIN <i>Estate Bottling of Maurice Crozet. Moulin-à-Vent is a Beaujolais but far and away the best Beaujolais and quite in a class with many more famous red wines of the Côte d'Or. Recommended at the price.</i>	1929		\$3.75
186	BEAUNE BRESSANDES <i>Estate Bottling of the Comte de Vauchier. An estate bottled '29 from an excellent vineyard.</i>	1929		\$4.00
*187	CORTON CLOS DE BRESSANDES <i>Estate Bottling of G. Yard. A considerable part of M. Yard's production of this wine in '29 was set aside for the President of France. Here is decidedly a "grande bouteille."</i>	1929		\$6.00
*188	POMMARD, LES EPENOTS <i>Estate Bottling of Moingeon-Ropiteau. Estate Bottled Pommards are hard to come by, but this one, like the '34 Rugiens listed above, is a real beauty.</i>	1929		\$5.50
*189	RICHEBOURG <i>Estate Bottling of the Domaine de la Romanée Conti. Richebourgs are the fullest and sturdiest of all red Burgundies and here is a glorious wine, bottled by a grower of impeccable reputation.</i>	1929		\$11.00
*190	ROMANEE CONTI <i>Estate Bottling of the Domaine de la Romanée Conti. Perhaps the greatest Burgundy in existence.</i>	1929		\$20.00
195	ROMANEE CONTI <i>Estate Bottling of the Domaine de la Romanée Conti. The 1928s are heavier, bigger, but less polished and less fine than the '29s. Here is, however, one of the very greatest red wines procurable.</i>	1928		\$15.00
200	BONNES MARES <i>Estate Bottling of Fernand Grivelet. The 1919s matured slowly and this big stout wine is just coming into its own.</i>	1919		\$7.00
205	GRANDS ECHEZEAUX <i>Estate Bottling of the Comte de Vauchier. A lovely old wine of a great vineyard and year.</i>	1915		\$9.00
210	MORGEOT (HAUTES CORNIERES)	1907		\$10.00
211	" " "	1906		\$10.00
212	" " "	1904		\$10.00
The tiny village of Morgeot lies on the Burgundian Côte d'Or, just south of Montrachet. Needless to say, red Burgundies of this age are rare, and these are good ones.				
215	MUSIGNY <i>Estate Bottling of the Comte de Vogué. This great wine disappeared from the world markets nearly fifty years ago. A true collector's item.</i>	1884		\$12.00

*A Frank Schoonmaker Selection.

[13]





WHITE BURGUNDY

No.		Vintage	Half Bottle	Bottle
225	POUILLY-FUISSE Produced on the rolling hills to the southwest of Macon, on the main road from Paris to the Riviera, Pouilly is one of the most agreeable white wines in the world, dry and yet soft, light without being thin — and here is a perfect Pouilly.	1934	\$1.50	\$2.75
227	CHABLIS The village of Chablis lies some eighty miles northwest of the main Burgundian vineyards. Its wines are light, pale gold, extremely dry.		\$1.50	\$2.75
229	MEURSAULT Stout, sturdy and full-bodied, as befits true white Burgundies, Meursaults in general are dry, but less austere than Chablis and Montrachets.			
*233	PULIGNY MONTRACHET, LA PUCELLE <i>Estate Bottling of the Domaine Leflaive.</i> Less full and more delicate than the '34s, the 1935 white Burgundies are remarkable for their finesse — here is a beautiful, light dry wine, a perfect complement to sea food.	1935		\$3.00
*231	CHABLIS, LES CLOS <i>Estate bottling of J. Moreau et Fils.</i> An admirable young Chablis.	1937	\$1.75	\$3.25
*232	MEURSAULT PERRIERES <i>Estate Bottling of the Comte Lafon.</i> Here is Meursault at its lovely best — fresh and fragrant as spring grass after a shower.	1937		\$3.50
*234	HOSPICES DE BEAUNE, CUVÉE BAHEZRE DE LANLAY, MEURSAULT <i>Bottled by the Aquèreur, M. Joseph Drouhin.</i> The Hospices de Beaune is a very ancient and very beautiful hospital in Beaune; its endowment consists of vineyards, and its wines are famous. An extraordinarily aristocratic wine.	1935		\$3.75
230	CORTON CHARLEMAGNE <i>Estate Bottled, Louis Latour.</i> Louis Latour is a producer of impeccable reputation, and this is one of the finest wines of the Côte de Beaune.	1935		\$3.75
*235	LE GRAND MONTRACHET <i>Estate Bottling of Julien Monnot.</i> A superb Grand Montrachet of a great year.	1935		\$7.00
*236	CHASSAGNE-MONTRACHET, LES GRANDES RUCHOTTES <i>Estate Bottling of Claude Ramonet.</i> By no means a "great" or "pretentious" wine, here is one of the best and most straightforward and altogether pleasant bottles to accompany a Pompano or Oysters Rockefeller, that we have tried.	1934		\$2.50
*237	CHABLIS, LES CLOS <i>Estate Bottling of J. Moreau et Fils.</i> The vineyards which surround the little walled town of Chablis are neither very large nor very productive, and Chablis such as this, dating from a great year, produced by a fine vineyard, bottled by a grower of impeccable reputation, is rare indeed. Dry and extremely fine.	1934		\$3.25
*238	BATARD MONTRACHET <i>Estate Bottling of Henri Coquet.</i> Very dry, clean and pale as a Montrachet should be — perfection with fish.	1934		\$3.75
*239	CHABLIS VAUDESIR <i>Estate Bottling of J. Moreau et Fils.</i> We are genuinely proud of this wine and we have every reason to be, for it is everything that a Chablis should be: you will notice its color, green-gold; its wonderfully delicate aroma, which has been compared to the smell of flint on steel; its dryness-without-bitterness and the clean aftertaste which it leaves.	1929		\$4.00

*A Frank Schoonmaker Selection.

WHITE BURGUNDY — *continued*

No.		<i>Vintage</i>	<i>Half Bottle</i>	<i>Bottle</i>
240	MEURSAULT <i>Estate Bottling of the Comte de Vaulchier. A good older Meur- sault of an excellent vintage.</i>	1926		\$4.00
241	BATARD MONTRACHET <i>Estate Bottling of Fernand Grivelet. 1923 was a classic year, and the lover of older wines will find this Montrachet at its best.</i>	1923		\$7.00
242	GRAND MONTRACHET <i>Estate Bottled, Domaine Fleurot-Larose. A great Montrachet of a wonderful year.</i>	1929		\$7.00

COTES DU RHONE

FROM LYON south to the old papal city of Avignon, the steep banks of the hurrying Rhône are dotted with vineyards, some of very little consequence, some good, and some, thanks to particularly favorable exposure, remarkable. The red wines of the Rhône are sturdy, full-bodied, long-lived, like pleasant country cousins of the great red Burgundies. The one fine white Rhône wine, white Hermitage, is robust, full, very dry.

No.		<i>Vintage</i>	<i>Half Bottle</i>	<i>Bottle</i>
250	COTES DU RHONE, ROUGE <i>Chapoutier et Cie. A pleasant little table wine from a lesser Rhône vineyard. Full-bodied.</i>			\$2.25
*255	CHATEAUNEUF DU PAPE, CHATEAU FORTIA <i>Estate Bottling of the Baron Le Roy de Boiseaumarié. Châtea- neuf du Pape takes its name from the Popes who, in the 14th Century, moved the seat of the Papacy from Rome to Avignon. The wines produced round this picturesque village, its old crenellated fortress still standing proud and grey above the Rhône, are very full-bodied and as fiery as the Provençal sun under which they are grown. Here is an exceptionally good one.</i>	1937		\$3.25
*256	HERMITAGE LA CHAPELLE <i>Estate Bottling of P. Jaboulet Aîné. Produced on the steep slopes of the Rhône Valley, Hermitage is certainly one of the best of the lesser known wines of France — fine, sturdy; with a splendid bou- quet and aftertaste.</i>	1929	\$1.75	\$3.00
262	COTE ROTIE <i>Estate Bottling of Chapoutier et Cie. Smallest and perhaps least well-known of the great Rhône vineyards, Côte Rotie is never- theless the full equal of Hermitage and Châteauneuf-du-Pape in quality. Excellent.</i>	1923		\$3.25
260	HERMITAGE <i>J. Faiveley. 1923 was an excellent year on the Rhône and this is a fine mellow wine, soft and ready.</i>	1923	\$2.25	\$4.00
*261	HERMITAGE LA CHAPELLE <i>Estate Bottling of P. Jaboulet, Aîné. A remarkable wine, per- fection with guinea hen, duck or game.</i>	1923		\$4.00
*263	HERMITAGE LA CHAPELLE, BLANC <i>Estate Bottling of P. Jaboulet, Aîné. Sturdy and full-bodied, here is a Rhône wine of the great 1929 vintage which can stand up to any fish that was ever caught—at its best, perhaps, with Pompano.</i>	1929	\$1.75	\$3.00
264	HERMITAGE BLANC, CLOS DE MURE DE LARNAGE <i>Estate Bottling of Chapoutier et Cie. Golden and soft after its decade and a half in bottle. An exceptional Hermitage.</i>	1923		\$3.25

*A Frank Schoonmaker Selection.



VINS ROSES

MADE FROM BLACK GRAPES, as red wines are, and yet, like white wines, invariably served chilled, *vins rosés*, in their modest way, combine the best features of both. They go well with almost any food; they are as pleasant and refreshing summer wines as it is possible to imagine. *Rosés* are made in a good many French provinces — Tavel, from the Rhône, is perhaps the most famous, but the pale pink wines of the Beaujolais (Fleurie, Moulin-à-Vent, etc.) are at least as good. Less celebrated but excellent wines of this class are produced in Anjou in the Jura, in Lorraine, in Alsace and even in Bordeaux.

No.		Vintage	Half Bottle	Bottle
*270	TAVEL <i>Estate Bottling of the Cooperative of Tavel. Best known of the vins rosés of France. Served chilled, it goes with almost any dish.</i>	1937	\$1.25	\$2.00
*273	FLEURIE GRAND COUR ROSE <i>Estate Bottling of Maurice Crozet. A delightful fresh rosé from the Beaujolais Country.</i>	1935	\$1.25	\$2.25
*274	MOULIN-A-VENT, ROSE <i>Estate Bottling of Maurice Crozet. Remarkable for its fruit and breeding, one of the best rosés we have ever tasted.</i>	1935		\$2.75

VINS DE LA LOIRE

LONGEST OF FRENCH RIVERS, the Loire winds its illustrious way nearly six hundred miles through much of the loveliest countryside of France. The wines grown along its banks have not, to tell the truth, any real family resemblance; they include the pleasant red Chinon of which Rabelais was so fond, the Chanturgue of Auvergne, and the Muscadet which is so good with the excellent pike of Nantes. And they also include a few which have earned a real place in the international hierarchy of wines: the clean, dry, delicate Sancerre, at its best with oysters; the gay little wines of Vouvray, still and sparkling; the golden, honeyed wines of the old province of Anjou, which, at their best are perhaps Yquem's one real equal among the sweet white wines of France.

No.		Vintage	Half Bottle	Bottle
*280	SANCERRE-SAUVIGNON (Charles Brulet) <i>This pleasant little white wine has long since earned an honored place for itself at Prunier's in Paris and we think it will prove equally popular here. Very dry.</i>	1938		\$2.25
*279	VOUVRAY (Schoonmaker) <i>Agreeable, light, fresh and clean.</i>	1934	\$1.00	\$1.75
*281	VOUVRAY (Schoonmaker) <i>To those who have visited the Château Country, Vouvray needs no introduction — here is an excellent dry wine of a fine year.</i>	1928	\$1.75	\$3.00
*282	VOUVRAY, CLOS DU PETIT MONT (Anderouin) <i>Some say that Vouvrays will not travel and some that they will not keep. Here is a wine to confound the critics, a rich, superb, 19-year-old wine, fairly sweet and in perfect condition.</i>	1921		\$5.85
*283	ANJOU, CHATEAU DE BELLE RIVE <i>Quarts de Chaume — Château Bottled. The man who made this wine (the greatest sweet French wine we have ever tasted) is known from one end of the gracious province of Anjou to the other, as le Père Mignot. Here is Père Mignot's masterpiece — we have only a few bottles, and since Monsieur Mignot is over eighty, there may never be such a wine again.</i>	1921		\$5.85

*A Frank Schoonmaker Selection.

[16]



ALSACE

THE PALE, LIGHT, FLOWERY wines of Alsace are Rhine wines in every sense of the word. The vineyards, from Mulhouse in the south to Strasbourg in the north, overlook the Valley of the Rhine, and the Riesling and Traminer and Sylvaner grapes grown in the Alsatian vineyards, are the same grapes that are grown in the vineyards of the Rheingau and Rheinhessen and the Rheinpfalz on the other side of what is now, unfortunately, not a frontier but a front. The wines of Alsace have become very popular indeed in France since 1918; fresh, fragrant, delicate, they are at their best when young.

No.		Vintage	Half Bottle	Bottle
290	SYLVANER (Ernest Kuehn) An agreeable little wine from the French side of the Rhine.	1938	\$1.25	\$2.25
291	GEWUERZTRAMINER, CLOS ST. HUBERT (Ernest Kuehn) Made from the Gewuerztraminer, or "spicy Traminer" grape, this is an Alsatian wine specially remarkable for its bouquet. 1937, incidentally, was an excellent year.	1937		\$3.00
292	RIESLING (Ernest Kuehn) An Alsatian wine quite worthy to take its place beside all but the finest wines of the German Rheingau.	1938		\$3.00
293	GEWUERZTRAMINER (Eugene Klipfel) A delicate and polished white wine, dry and clean.	1929		\$2.50

RHINE WINES

THE GREAT WINES of the German Rhineland rank, beyond any shadow of doubt, among the greatest of white wines, and as such they are international, as much a part of the world's heritage of good things, as a symphony of Beethoven or a Mozart concerto. Generally speaking, the best Rhine wines are estate-bottled and carry the words "Original-Abfüllung" and the branded cork of the producer. Although in general short-lived, a few Rhines such as those of the incomparable '21 vintage go on improving for nearly two decades.

No.		Vintage	Half Bottle	Bottle
300	LIEBFRAUMLICH Perhaps the most universally popular of all Rhine wines.		\$1.50	\$2.50
305	NIERSTEINER Soft, light, extremely pleasant.		\$1.50	\$2.50
310	HOCHHEIMER The word "hock" is derived from Hochheim, and this little village near Wiesbaden has been famous for its wines for centuries.		\$1.50	\$2.50
315	RUDESHEIMER The Rudesheimers are in general the fullest-bodied wines of the Rhine.		\$1.50	\$2.75
320	LIEBFRAUMLICH, KLOSTER DOKTOR (N. Fromm) An excellent Liebfraumilch of a great year.	1934	\$2.25	\$4.00
325	LIEBFRAUMLICH, BLUE NUN (H. Sichel Söhne) One of the most widely sold German wines. 1929 was a good vintage.	1929	\$2.00	\$3.50
330	LIEBFRAUMLICH, KLOSTER DOKTOR, AUSLESE (N. Fromm) About the finest Liebfraumilch on the market.	1921		\$6.50
333	SCHLOSS VOLLRADS KABINETT WEIN <i>Original-Abfüllung of Graf Matuschka Greiffenklau.</i> 1937 was a very great year indeed. A remarkable Rhine wine.	1937		\$6.00
*335	SCHLOSS VOLLRADS <i>Original-Abfüllung of the Graf Matuschka-Greiffenklau.</i> An estate-bottled wine of quite extraordinary freshness and charm — Vollrads is one of the best vineyards on the Rhine.	1935		\$4.25

*A Frank Schoonmaker Selection.

No.		Vintage	Half Bottle	Bottle
*337	JOHANNISBERGER KLAUS, SPAETLESE <i>Original-Abfüllung of Krayer Erben. Well-balanced, full and soft. Recommended.</i>	1935		\$5.00
*336	SCHLOSS JOHANNISBERG <i>Original-Abfüllung of Fürst von Metternich. Schloss Johannisberg shares with Château d'Yquem and Grand Montrachet the top place among the white-wine vineyards of the world, and although 1935, on the Rhine, was a good year rather than a great one, this beautiful, fragrant, delicate wine is in every way worthy of the Schloss Johannisberg name.</i>	1935	\$2.75	
*340	SCHLOSS JOHANNISBERG <i>Original-Abfüllung of Fürst von Metternich. A truly magnificent wine of a very great vintage.</i>	1934		\$6.00
*341	HOCHHEIMER KIRCHENSTUCK TROCKENBEERENAUSLESE <i>Original-Abfüllung of Geh. Commerzienrat Aschrott. Trockenbeereauslesen, or wines made from grapes that have been allowed to hang on the vines until almost dry (and then picked over, grape by grape) are made only in the very greatest vintage years and even in such years there are rarely a score of barrels made in the whole Rheingau. This incomparable 1934, with a volume of bouquet and flavor quite impossible to describe, is one of the greatest sweet wines in the world.</i>	1934	\$9.50	\$18.00
345	JOHANNISBERGER KERZENSTUCK <i>Original-Abfüllung of Hermann von Mumm. On the hill above the quaint old village of Johannisberg, the Kerzenstück vineyard adjoins that of Schloss Johannisberg and this piquant and charming wine shares some of the characteristics of its illustrious neighbor.</i>	1933	\$2.50	
350	SCHLOSS JOHANNISBERG <i>Original-Abfüllung of Fürst von Metternich. Despite the fact that '32 was only a fair vintage, this is an exceptional wine, light, remarkably clean on the palate.</i>	1932	\$2.50	
*355	ELTVILLER SONNENBERG, AUSLESE <i>Original-Abfüllung of Oekonomierat Jakob Fischer. Now in what might be described as the mellow autumn of their life, the 1921s, the greatest German wines of this century, are becoming almost unprocurable.</i>	1921		\$9.00
*356	WINKELER HASENSPRUNG, AUSLESE <i>Original-Abfüllung of Kommerzienrat Krayer Erben. An "Auslese" is a wine made from special perfect bunches of grapes, set aside and pressed separately at the time of the harvest. Such wines are fuller, richer and longer lived than non-Auslese wines of the same vineyard and year.</i>	1921		\$9.00
*357	HALLGARTENER MEHRHOLZCHEN AUSLESE <i>Original-Abfüllung of the Winzerverein, Hallgarten. The wines of Hallgarten are among the sturdiest of the Rhines and this '21 is still in perfect condition.</i>	1921		\$10.00

STEINWEIN

415	WURZBURGER STEIN, AUSLESE Shipped in the characteristic squat green flagon, or Bocksbeutel — a full-bodied sturdy wine and an old favorite.	1935		\$6.00
416	WURZBURGER STEIN SCHALKBERG 1934 was a great year everywhere in Germany. A really excellent "Steinwein."	1934		\$6.50

*A Frank Schoonmaker Selection.

MOSELLES

FRAGRANT, EXTRAORDINARILY DELICATE, the wines of the Moselle (which, incidentally, are produced at about the latitude of Winnipeg) are the lightest fine wines in the world and because of their dryness go very well with seafood. As a rule they are at their best when less than ten years old.

No.		Vintage	Half Bottle	Bottle
365	MOSELBLUMCHEN A pleasant little Moselle.		\$1.75	\$3.00
370	BURGEMEISTER MOSELLE GREEN SEAL (H. Sichel Söhne) Agreeable, light and fresh.	1933	\$2.00	\$3.75
375	BERNKASTELER RIESLING A good regional Bernkasteler. 1935 was an excellent year.	1935	\$1.50	\$3.00
380	BRAUNEBERGER SCHLOSS DOKTOR (N. Fromm) A popular district wine from Brauneberg.	1934	\$2.25	\$4.00
385	BRAUNEBERGER AUSLESE (H. Sichel Söhne) As on the Rhine, 1921 was a very great year indeed.	1921		\$6.00
387	EITELSBACHER KARTHAEUSERHOFBERGER <i>Original-Abfüllung of Hans Wilhelm Rautenstrauch.</i> A delightful and delicate wine from the best vineyard of the Ruwer — one of the Moselle's picturesque little tributaries.	1935		\$3.50
388	BERNKASTLER LAY <i>Original-Abfüllung of Bergweiler-Prüm.</i> Next to the famous Doktor, the Lay vineyard is one of the best of Bernkastel. A charming 1935.	1935		\$4.00
*390	SCHARZBERGER <i>Original-Abfüllung of the Weingut Von Hövel.</i> A wonderfully clean and fragrant wine from the Saar — dry, fresh, with a lovely flowery bouquet.	1935	\$2.25	\$4.00
*391	TRITTENHEIMER KLEMENSBURG <i>Original-Abfüllung of the Bischof. Priesterseminar.</i> The Trittenheimers are among the softest and best balanced wines of the Moselle. Bottled by the grower, and dating from an excellent vintage, this is an exceptional value.	1935		\$4.50
395	BERNKASTELER DOKTOR <i>Original-Abfüllung of Wwe. Dr. H. Thanisch.</i> A beautiful old wine from one of the most celebrated vineyards in Germany.	1920		\$7.50

WINES OF SPAIN

THE BEST TABLE WINES, red and white, of Spain come from the banks of the River Ebro in the northern section of the country and are known as Riojas. Of these, the finest, we believe, are bottled by the Marqués de Murrieta, right in his old castle in the Rioja district.

No.		Vintage	Half Bottle	Bottle
*425	RIOJA, MARQUES DE MURRIETA (Red) Estate Bottled A beautifully balanced wine, full-bodied yet soft and delicate; recalling a big, sturdy Claret.	1924		\$2.50
*426	RIOJA, MARQUES DE MURRIETA (White) Estate Bottled This wine suggests, in its power and bouquet, a fine white Burgundy.	1926		\$2.75

*A Frank Schoonmaker Selection.

WINES OF ITALY

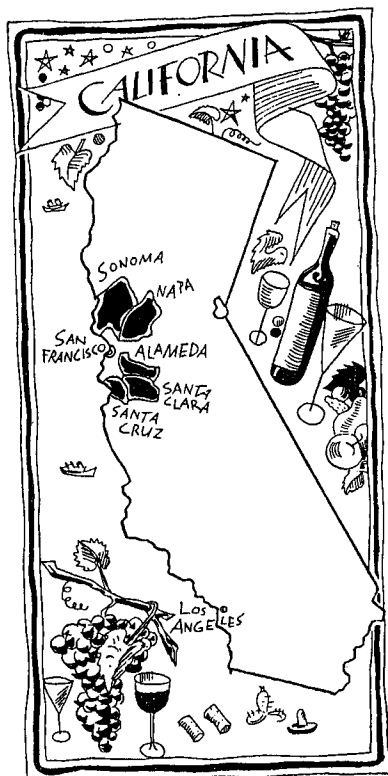
CHIANTI, in the gay, characteristic, straw-covered *fiaschi* is the wine which springs to mind when one thinks of Italian vintages. We offer a variety of Chiantis, and also one superb Barolo, regarded as the best red wine of Italy.

No.		Vintage	Half Bottle	Bottle
430	CHIANTI, MELINI (Red)	1934	\$1.00	\$2.00
*431	BAROLO, OPERA PIA (Red)	1934		\$2.50
432	CHIANTI, MELINI (White)		\$1.00	
433	CHIANTI, MELINI (White)	1931	\$1.00	

WINES OF HUNGARY

No.		Bottle
450	TOKAY SZAMORODNI	\$2.75
451	ROYAL TOKAY, 5 PUTTONYOS	\$4.50

AMERICAN WINES



THESE WINES REPRESENT the cream of California's finest vineyards, watered by natural rainfall, in the region surrounding San Francisco Bay. They are sound, well-made and clean on the palate. They need no foreign "type names" to describe them. American wines should be named from the places they come from, just as European wines are, and we have so listed them here.

Red

No.		Vintage	Half Bottle	Bottle
*455	LIVERMORE VALLEY ZINFANDEL (Wente Bros.)		\$.60	\$.95
*456	FOUNTAINGROVE SONOMA PINOT NOIR (Fountaingrove)	1934	\$.70	\$1.25
*457	INGLENOOK NAPA CABERNET (Inglenook)	1934	\$.85	\$1.50

White

*458	NAPA VALLEY LIGHT WHITE WINE (F. Salmina)	1936	\$.70	\$1.20
*459	LIVERMORE VALLEY DRY SEMILLON (Wente Bros.)	1935	\$.75	\$1.25
*460	LIVERMORE VALLEY SWEET SEMILLON (Wente Bros.)	1935	\$.85	\$1.35
*461	LIVERMORE VALLEY SAUVIGNON BLANC (Wente Bros.)	1935	\$.85	\$1.50

*A Frank Schoonmaker Selection.

[20]

CHAMPAGNE

THIS INTERNATIONALLY FAMOUS WINE, whose name is a synonym for festivals and grand occasions everywhere, comes from black and white grapes, grown in a strictly delimited region some eighty miles northwest of Paris. The Champagne district is, with the exception of the Moselle, the most northerly region of fine wines in the world, yet how heart-warming are its clean, prickly bubbles, its generous bouquet and flavor!

The Champagnes listed here are in impartial, alphabetical order. They represent the cream of the output of the most renowned Champagne houses of France and of the finest vintage years now extant. (Note: The dryest Champagnes are those marked "brut.")

No.	Vintage	Half Bottle	Bottle
450 AYALA BRUT	1928		\$6.50
451 BOLLINGER BRUT	1929		\$8.50
452 CHARLES HEIDSIECK	1928		\$7.00
453 DELBECK	1926		\$6.00
454 HEIDSIECK BRUT	1928	\$2.75	\$5.00
455 HEIDSIECK DRY MONOPOLE	1928		\$6.00
*456 IRROY, ERNEST, CARTE D'OR BRUT			\$5.00
*458 IRROY, ERNEST, BRUT ENGLISH MARKET	1933	\$3.75	\$7.00
*457 IRROY, ERNEST, BRUT ENGLISH MARKET	1928	\$4.00	\$7.50
*457 ^m IRROY, ERNEST, BRUT ENGLISH MARKET <i>Magnum</i>	1928		\$15.00
*457 ^s IRROY, ERNEST, SPLIT	1928		\$1.75
462 LANSON PERE ET FILS, EXTRA DRY		\$3.00	\$5.50
463 LANSON PERE ET FILS	1928	\$3.75	\$6.50
459 LOUIS ROEDERER, CRYSTAL BOTTLE, BRUT			\$7.00
458 LOUIS ROEDERER, CUVÉE SPECIAL			\$6.00
460 LOUIS ROEDERER GRAND VIN SEC			\$7.50
461 LOUIS ROEDERER BRUT	1928		\$8.00
464 MOET ET CHANDON IMPERIAL CROWN	1926		\$7.00
466 MUMM CORDON ROUGE	1929	\$3.75	\$7.50
466 ^m MUMM CORDON ROUGE, <i>Magnum</i>	1929		\$15.00
465 MUMM EXTRA DRY		\$3.50	\$6.50
476 PERRIER JOUET, ENGLISH CUVÉE		\$3.50	\$6.00
467 PERRIER JOUET, ENGLISH CUVÉE	1928		\$7.50
468 POL ROGER BRUT SPECIAL	1926		\$7.00
469 POMMERY ET GRENO, VIN NATURE	1928	\$3.50	\$6.50
470 POMMERY ET GRENO, VIN ROSE (Pink)			\$8.00
471 RUINART PERE ET FILS BRUT	1928	\$4.50	\$8.00
472 VEUVE CLICQUOT PONSARDIN		\$3.50	\$6.50
473 VEUVE CLICQUOT PONSARDIN GOLD LABEL	1928	\$4.50	\$8.00
474 VEUVE CLICQUOT PONSARDIN GOLD LABEL	1926	\$4.50	
475 ^m VEUVE CLICQUOT PONSARDIN <i>Magnum</i>	1929		\$15.00

*A Frank Schoonmaker Selection.



IMPORTED SPARKLING WINES

Red

No.		<i>Vintage</i>	<i>Half Bottle</i>	<i>Bottle</i>
500	SPARKLING BURGUNDY		\$2.50	\$4.75
501	SPARKLING NEBBIOLO (Italian)			\$5.00

White

		<i>Half Bottle</i>	<i>Bottle</i>
505	SPARKLING BURGUNDY		\$4.50
506	SPARKLING MOSELLE	\$2.75	
508	SPARKLING SAUMUR ACKERMAN DRY ROYALE	\$2.75	\$5.00
509	SPARKLING LACRIMA CHRISTI		\$4.00
510	ASTI SPUMANTE	\$2.25	\$4.00
*507	SPARKLING VOUVRAY (Schoonmaker)	1933	\$5.00

SHERRY, PORT and MADEIRA

Sherry

<i>No.</i>		<i>Glass</i>
526	AMONTILLADO VICTORIA	\$.40
525	APITIV (Sandeman)	\$.40
529	DRY SACK (Williams & Humbert)	\$.40
528	GOLDEN DRY (McKenzie)	\$.40
*527	MANZANILLA LA GUITA (very dry)	\$.40
531	OLD COLONY (Garvey)	\$.50
*533	QUE BUENO! AMONTILLADO	\$.40
530	OLD OLOROSO	\$.50
532	BRISTOL CREAM (Harvey)	\$.50

Port

<i>No.</i>		<i>Glass</i>
545	OLD TAWNY (Silva)	\$.40
546	THREE STAR (Sandeman)	\$.40
547	PRESIDENT'S PORT	\$.40
548	FONSECA, VINTAGE 1920	\$.60

Madeira

555	COSSART GORDON	\$.40
*556	QUINTA DA PAZ, VINTAGE 1845	\$1.00

*A Frank Schoonmaker Selection.

BRANDY

No.		<i>Pony</i>	No.		<i>Pony</i>
600	BISQUIT DUBOUCHE, 3 STAR	\$.40	611	COURVOISIER, 70 years old	\$.90
601	MONNET, 3 STAR		615	T. HINE, IMPERIALE	\$1.25
	(15 years old)	\$.40	616	T. HINE, TRIOMPHE	\$1.25
602	CROIZET, 3 STAR	\$.40	612	FINE CHAMPAGNE,	
603	HENNESSEY, 3 STAR	\$.40		CHATEAU DE FLAVILLE,	
604	MARTELL, 3 STAR	\$.40		B. LEON CROZET	1811 \$1.00
605	GODET	\$.40	613	GRANDE FINE CHAM-	
606	T. HINE, 5 STAR	\$.50		PAGNE, L. HUBERT	1840 \$1.00
607	REMY MARTIN, 20 years old	\$.50		(Antoine's Centennial	
608	COURVOISIER, V. O.	\$.50		Private Reserve)	
609	COURVOISIER, 50 years old	\$.90	614	GRANDE RESERVE	
610	HENNESSEY, 70 years old	\$.90		ARMAGNAC LA FONTAN	1840 \$1.00

LIQUEURS and CORDIALS

All Imported

<i>Bin</i> No.		<i>Pony</i>	<i>Bin</i> No.		<i>Pony</i>
A1.	ANISETTE	\$.40	A21.	MARASCHINO	\$.40
A2.	APRICOT CORDIAL	\$.40	A22.	ORANGE CURACAO	\$.40
A3.	BENEDICTINE	\$.40	A23.	ORANGE CURACAO,	
A4.	BLACKBERRY CORDIAL	\$.40		TRIPLE SEC	\$.40
A5.	CHARTREUSE, YELLOW	\$.40	A24.	PARFAIT AMOUR	\$.40
A6.	CHARTREUSE, GREEN	\$.40	A25.	PEACH CORDIAL	\$.40
A7.	CHERRY CORDIAL	\$.40	A26.	PRUNELLE	\$.40
A8.	COINTREAU	\$.40	A27.	VIEILLE CURE	\$.40
A9.	CREME DE CASSIS	\$.40	A28.	CORDIAL MEDOC	\$.40
A10.	CREME DE CACAO	\$.40	A29.	GOLDWASSER (Gold Flakes)	\$.50
A11.	CREME DE MENTHE, GREEN	\$.40	A30.	POUSSE CAFE	
A12.	CREME DE MENTHE, WHITE	\$.40		Seven different liqueurs	\$.60
A14.	CREME DE ROSE	\$.40	A31.	GREEN CURACAO	\$.40
A15.	CREME YVETTE	\$.40	A32.	WHITE CURACAO	\$.40
A16.	DRAMBUIE SCOTCH CORDIAL	\$.40	A33.	CAFE BRULOT DIABOLIQUE,	
A17.	GRAND MARNIER	\$.40		Coffee burned with Cognac and	
A18.	KAMAGUI MEXICAN CORDIAL	\$.40		Spices	\$.50
A19.	KIRSCH	\$.40	A34.	FORBIDDEN FRUIT	\$.40
A20.	KUMMEL	\$.40			



VINTAGE CHART

	'20	'21	'22	'23	'24	'25	'26	'27	'28	'29	'30	'31	'32	'33	'34	'35	'36	'37
Red Bordeaux	8	6*	3	6	8½	3½	5	0	8	10	0	2	0	6	9	4	5	9
White Bordeaux	5	10	4	3	6	2	7	2	8	9	0	1	0	5	8	4	5	9
Red Burgundy	4	6	0	10	5	1	5	0	7	10	0	3	1	6½*	10	6	3	8
White Burgundy	5	8	5	7	5	1	6	2	9	10	0	4	3	7	10	8	4	9
Champagne	8	10	0	6	4	0	8	0	10	7	1	1	4	9	8	7	2	8
Rhine	9½	10	0	1	1	5	3	4	1	7	1	4	3	7	9	7	2	9
Moselle	9	10	0	2	1	4	1	3	0	5	1	4	2	7	8	9	0	9½
9-10=Very great	7-8=Great		5-6=Good			4=Fair			2-3=Poor			0-1=Very Poor						

* Uneven

ANTOINE'S . . .

Do You Know

THAT THIS YEAR Antoine's Restaurant is celebrating its 100th year of uninterrupted service to the gourmets of the world under three successive generations of the Alciatore family, Founder Antoine Alciatore, Son Jules Alciatore and Grandson Roy Alciatore and present proprietor.

THAT Antoine's gallery of celebrities contains over two thousand autographs and pictures of the distinguished visitors who have dined at Antoine's.

THAT besides the main dining room, Antoine's has 15 other dining rooms available for banquets and private parties of 2 to 200 guests.

THAT the old fashioned Welsbach gas mantles provide the only source of heat in the main dining room, even in the coldest of winters.

THAT the huge plate glass mirrors in the main dining room were formerly in the Grand Ball Room of the famous old St. Louis Hotel, and were imported from France.

THAT until a few years ago, sand covered the floor in the main dining room and that saw dust still covers the floor in Antoine's famous Mystery Room.

THAT the 1840 Room is a reproduction of an original early Antoine's private dining room and contains oil paintings of Antoine and Mrs. Antoine Alciatore, old menus dating back to the early 1880s and old theatre programs containing Antoine's advertisements as far back as 1852, besides the original pair of baby shoes worn by the founder of Antoine's.

THAT bus boys must serve an apprenticeship of 10 years before they are eligible to become waiters, that the present headwaiter has been with Antoine's for 40 years.

THAT the customers' orders are taken without the aid of paper and pencil, and entirely by memory, and it is seldom that errors or omissions occur.

THAT the Oysters a La Rockefeller at Antoine's were so named because of the extreme richness of the sauce, because at the time the elder Rockefeller was then the richest man in the world.

THAT Pompano en Papillote was especially created in honor of a distinguished French Balloonist who was entertained at Antoine's, the paper bag being fashioned to resemble the inflated gas bag of a balloon. Its main purpose however is to retain the seductive flavours of the fish while it is cooking.

THAT over 1,000,000 orders of Oysters a La Rockefeller have been served at Antoine's since 1899 when this dish was invented by Jules Alciatore, and since there are 6 oysters to an order the total number of actual oysters is 6,240,000.

THAT most of the cooking is done with coal on a French Range, which range was purchased a few years ago to replace its predecessor which had been in continuous use in the Antoine's kitchen for over 40 years.

THAT the original Marble Mortar, hollowed out from a gigantic piece of stone is still in use at Antoine's since the founding of the restaurant, and that over a dozen pestles made of Lignum Vitae, the hardest known wood, have been completely worn down in all of these years, in this same mortar.

THIS EDITION OF ANTOINE'S CENTENNIAL WINE LIST HAS BEEN PREPARED BY FRANK SCHOONMAKER, TOM MARVEL AND ALEXIS LICHINE. THE PAPER USED IS DIDOT, MOLD MADE, IMPORTED FROM FRANCE BY THE THOMAS N. FAIRBANKS CO. DESIGN AND PRINTING ARE THE WORK OF WILLIAM E. RUDGE'S SONS, NEW YORK

**LES
SPECIALITIES
DU
RESTAURANT ANTOINE**

LES HUITRES EN COQUILLE A LA ROCKEFELLER
LE FILET DE POMPANO EN PAPILOTTE
LES POMMES DE TERRE SOUFFLEES
LA BISQUE D'ECREVISSES CARDINAL
LE DEMI POULET ROCHAMBEAU
LE COEUR DE FILET DE BOEUF MARCHAND DE VIN

LA BOUILLABAISSE A LA MARSEILLAISE
LES ESCARGOTS FARCIS A LA BOURGUIGNONNE
LA TRIPE A LA MODE DE CAEN
LES CREVETTES REMOULADE
LE GUMBO CREOLE
LE FILET DE TRUITE AMANDINE
LA TERRAPINE A LA ST. ANTOINE

LA SOUPE A L'OIGNON GRATINEE
LES CRABES MOUS FRITS
LE PIGEONNEAU ROYAL SAUCE PARADIS
LES RIZ DE VEAU FINANCIERE
LE FILET DE BOEUF EN CASSEROLE ROBESPIERRE
LES CRABES BUSTER GRILLES MAITRE D'HOTEL

LES CREPES SUZETTE
L'OMELETTE SOUFFLEE HISTORIEE A LA JULES CESAR
LE CAFE BRULOT DIABOLIQUE



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